



This project is funded by the European Union

Project "Cultural and Creative Industries Cooperation and Innovation in the Northern Dimension Countries"

# On-line Experts' Focus Group

## "Getting Better? CCIs engaging with Well-being: building inclusive communities and resilient societies"

## Date and time:

27 October, 2020, from 11.00 to 13.00 (EET time! Riga time, GMT +2)

### Tentative Program:

- **11.00 11.20** Welcome. Dace Resele, Head of NDPC Secretariat- the context of the Projec. Presentation of the Project and review of progress Terry Sandell and Petya Koleva
- **11.20 11.40** Keynote presentation An Overview of Well-being Research: what are the messages for the CCI sector? by Dr Linda Thomson, Cognitive Psychologist and Senior Research Fellow in UCL Biosciences at University College London
- 11.40 11.50 Introduction to group discussions and switching to the groups Terry Sandell and Signe Adamovica
- 11.50 12.25 Break-up Groups discussion
- 12.25 12.30 Return to plenary session/the general room
- **12.30 13.00** Feedback from the groups and wrap-up

## Focus of group discussions:

#### Group 1. Creating Cross-innovation Opportunities, Incentivising CCI and Well-being Cross-Sectoral Cooperation

What are the currently available incentives for cross-innovations between CCIs and well-being priorities? How effective are they? What other incentives to strengthen CCI's engagement with the well-being agenda are needed? What is needed in practical and policy terms?

#### Group 2. COVID-19 as a CCI Area of Opportunity to improve Community Wellbeing and Health

Is there a new paradigm shift opportunity in relation to well-being? What is the role of CCI cross-sectoral activities in view of social cohesion, resilient communities and improving communal life? How to convert CCI's potential into real practice and action?

#### Group 3. What can CCIs offer in relation to Mental Well-being?

What does the research tell us? Is the CCI sector sufficiently engaged in well-being research and its agendas? Beyond established art therapy practices for individuals, what is the role of culture and CCIs in community well-being and societal resilience? If it has a role, is it capable of advocating it effectively to public policy-makers and the well-being sector?



